

**DC** #55

**DIRECT CURRENTS**

**OCTOBER COVER DATE**

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Walter Simonson story and art  
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**ECLIPSE: THE DARKNESS WITHIN #2**

# BATMAN FACES THE SWORD OF AZRAEL!

It will prove to be one of Batman's most challenging adventures as a new hero joins the Dark Knight's continuing cast of characters in **BATMAN: SWORD OF AZRAEL**.

Azrael is the enforcer for the secret Order of Saint Dumas, a society whose existence dates back to the time of the Crusades. When this bullet-riddled angel of death crashes into the midst of a Gotham City parade, Batman is drawn into the mystery of Azrael, launching them on a quest that leads both Batman and the young Azrael to Europe where they separately investigate the systematic slaying of the members

of the Order of Saint Dumas. Inevitably, their paths cross and Batman and the new Azrael must clash!

**BATMAN: SWORD OF AZRAEL** is a 4-issue New Format miniseries written by veteran Batman writer and editor Dennis O'Neil and featuring art by rising superstar Joe Quesada and acclaimed embellisher Kevin Nowlan. The first issue features a 3-part wraparound, gate-fold cover by Quesada and Nowlan, showcasing Batman, the old Azrael, and the new Azrael.

There's a brand-new hero in Batman's world...whether he likes it or not!



## GUY GARDNER...WANNA MAKE SOMETHING OF IT?!

**G**UY GARDNER REBORN asked the question "Without a ring, what's a Guy to do?" Now, Guy's got a ring again and he begins his own Standard Format monthly series, **GUY GARDNER**.

No longer a Green Lantern, he's just plain Guy and he's

determined to become one of the meanest guys in comics. Guy has new powers, a new costume... but the same old nasty attitude. Now that the Green Lantern Corps and the Justice League aren't holding him back any more, he's free to pursue his own bloodthirsty

agenda!

GUY GARDNER is a monthly ongoing series written by Gerard Jones, with art by Joe Staton and inks by Terry Beatty.

GUY GARDNER is back, he's got his own title...and now he can be as nasty as he wants to be! Pretty scary thought, huh?



**Paul Kupperberg, Writer/  
Co-editor**

**Tom McCraw, Colorist**

**Patricia Jeres, Co-editor**

**Bob Wayne, Director—  
Retailer Services**

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## **BATMAN: NIGHT CRIES... A CHILD'S FUTURE IS AT STAKE!**

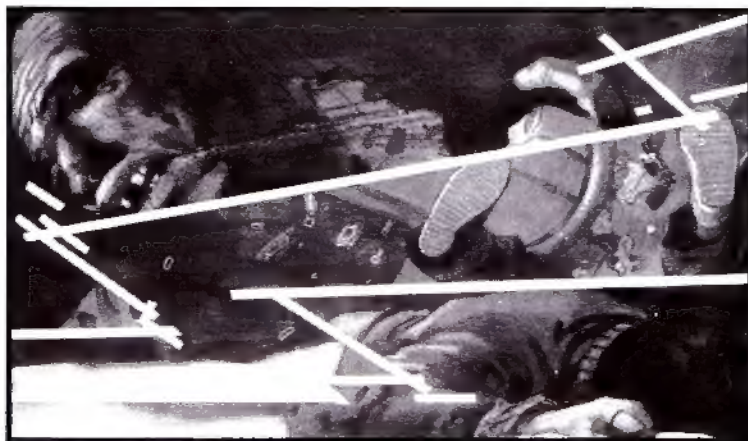
**T**he grim world of the Dark Knight becomes even darker in the original hardcover graphic novel **BATMAN: NIGHT CRIES**.

Someone is on a killing spree in Gotham City, deaths Batman and Commissioner Gordon attribute to a drug war...until they realize that all of the victims were child abusers. As the two follow the case, their personal feelings are brought forth. Batman begins to question his methods...and Gordon relives the abuse he himself suffered as a child. And now he's determined no other child will suffer that same fate.

**BATMAN: NIGHT CRIES** is set several years in the past and reveals more about Batman, Commissioner Gordon, and their friendship. In addition, it focuses on the uglier reality of child abuse while maintaining the tradition of a solid Batman mystery adventure.

**BATMAN: NIGHT CRIES** is a 96-page hardcover graphic novel written by Archie Goodwin, with fully painted art and cover by Scott Hampton.

**BATMAN: NIGHT CRIES...** the night is full of frightening demons. And the scariest of them all are the ones that are real!



## THE DARKSTARS...THE NEWEST GUARDIANS OF THE UNIVERSE!

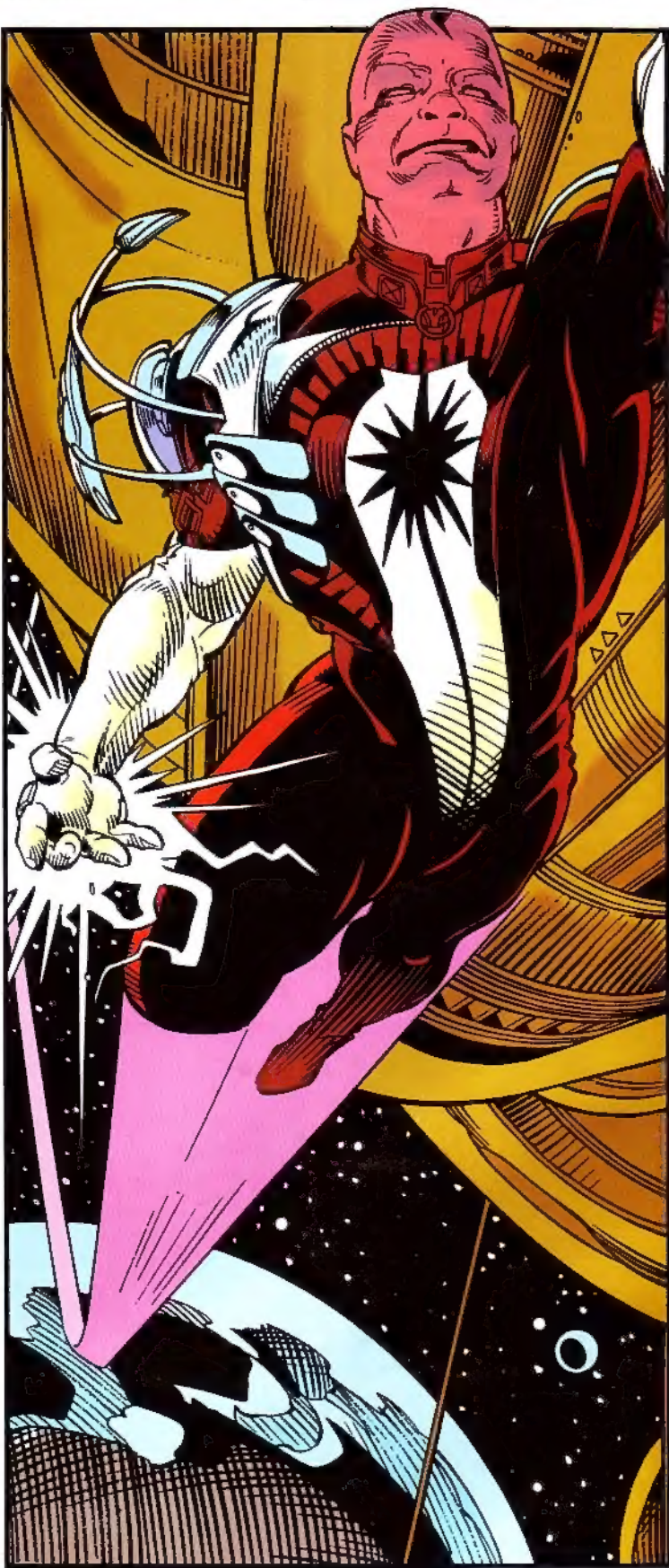
First the Green Lantern Corps protected the universe alone. Then, L.E.G.I.O.N. joined the fight.

Now, a new group of intergalactic warriors makes its presence known to Earth. They are **THE DARKSTARS** and one of their number, Ferrin Colos, has been sent to Earth on a mission of grave importance. But not even his superiors are sure he's up to the job!

THE DARKSTARS is firmly established in the heart of the DC Universe, its officers functioning as counterpoints for the Green Lantern Corps, with guest appearances by Green Lantern, Hawkman, Flash, and others.

THE DARKSTARS is an ongoing monthly New Format series, created and written by STAR TREK'S Michael Jan Friedman, with art by Larry Stroman and Scott Hanna.

THE DARKSTARS...they're the new kids in the galaxy!



## SUPERMAN & SIMONSON... NOW, THAT'S A SPECIAL!

**SUPERMAN SPECIAL #1** relates a previously untold story predating the death of Lex Luthor I, a story with ramifications on the Superman of today!

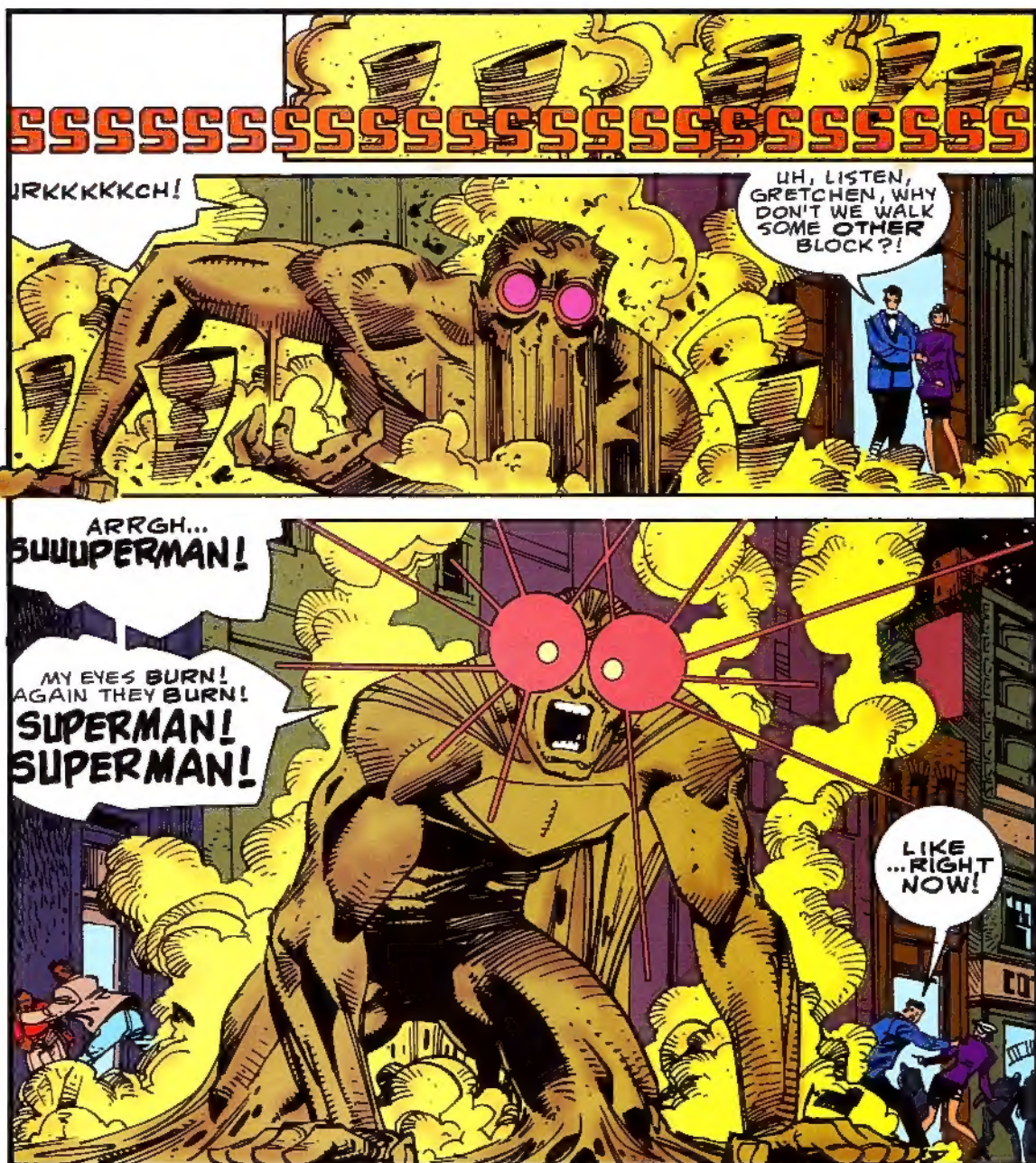
Thanks to the manipulations of Luthor, Kryptonite has been removed from Earth. Now, a sand creature in the image of

Superman has been created and, one by one, it's absorbing Superman's powers and memories, leaving the Man of Steel helpless and dying.

To survive, Superman must defeat this creature...yet maintain his own strict code of conduct regarding life and death.

The Man of Steel confronts the Creature, as he confronts his own conscience, questioning the limits of his power...and of his mercy.

The **SUPERMAN SPECIAL #1** is a 64-page one-shot special edition with story, art, and cover by Walter Simonson.



# IRONWOLF FANS THE FIRES OF REVOLUTION!

It is a world of flying wooden ships; a world where feudal monarchs rule teeming, hungry masses; a world where vampiric soldiers do the bloodthirsty bidding of their despotic masters.

A world where all eyes look to one man for salvation and deliverance in **IRONWOLF—FIRES OF THE REVOLUTION!**

More than 20 years ago, Howard Chaykin's Ironwolf debuted as the swashbuckling, romancing hero of the people. Now, **IRONWOLF** returns and is brought to the edge of oblivion and back again to his long-

delayed destiny in the Empire Galaktika of the 61st Century. The story begins after the events depicted in Chaykin's original **IRONWOLF** series, after Ironwolf's last battle. His ship destroyed, left to die in the vacuum of space, Ironwolf is mysteriously rescued. When he finally awakens from his coma, years have passed. The revolution is over and the feudal lords are finally ensconced in power. Deprived of his lady, his vessel, and nearly a decade of his life, the man who lived for battle has nothing to fight for...except

vengeance.

**IRONWOLF—FIRES OF THE REVOLUTION** is a 104-page original hardcover graphic novel, written by Howard Chaykin and his frequent partner John Francis Moore. Art is provided by the **BATMAN: GOTHAM BY GASLIGHT** team of Mike Mignola and P. Craig Russell, with full-process color by Richmond Lewis of **BATMAN: YEAR ONE**. The introduction is by Walter Simonson.

**IRONWOLF—FIRES OF THE REVOLUTION** burns across the galaxy!

YAAAAAARRRRHHHH



# OCTOBER COVER DATE

SHIPPING  
JULY 28

## DC COMICS BACK-TO-SCHOOL BINDER

It's time to hit the books again, and DC's here to help with this one-time offer of our very own BACK-TO-SCHOOL BINDER KIT! This massively cool poly binder has cover art and color by Michael Golden featuring Lobo, Guy Gardner, Batman, Robin, Superman, Wonder Woman, and Starfire. You also get stickers, a laminated folder (featuring Lobo's 4th grade report card!), and color-tab index dividers. The DC COMICS BACK-TO-SCHOOL BINDER KIT gets graded A+! \$11.95

SHIPPING  
AUGUST 11

## BATMAN: NIGHT CRIES HARDCOVER GRAPHIC NOVEL

Someone is on a murder spree in Gotham City, leading Batman and Commissioner Gordon to think a drug war is raging... until they realize that all of the victims were child abusers. As they follow the case, Gordon is forced to confront his own past as an abused child and his responsibility to prevent the same tragedy from happening again. Written by Archie Goodwin, with painted art and painted cover by Scott Hampton. 96 pages. Hardcover Graphic Novel. \$24.95

## HELLBLAZER: ORIGINAL SINS TRADE PAPERBACK

The much-demanded HELLBLAZER trade paperback collects issues #1-9 of this groundbreaking title. The series represents a milestone in mainstream comics, personified in the character of John Constantine (created by Alan Moore in his historic run in SWAMP THING). Constantine is a man with no super-powers, costume, or flawless code of conduct. In these early issues, he is tortured by the events of his past, besieged by both supernatural and man-made horrors, and yet keeps himself together in a cold, uncaring and frightening world. This volume also reprints Dave McKean's original covers to issues #1-9 and sports a new cover painted by McKean. Written by Jamie Delano and featuring art by John Ridgway and Alfredo Alcalá. Introduction by Delano. New painted cover by Dave McKean. 256 pages. Trade Paperback. \$19.95



## DC COMICS BACK-TO-SCHOOL BINDER

## JUSTICE LEAGUE EUROPE ANNUAL #3

"Eclipso: The Darkness Within" Annuals crossover event continues. Power Girl is "eclipsed" by the evil of Eclipso and joins forces with the already possessed Green Lantern and Flash in an effort to destroy the JLE. Written by Gerard Jones and Will Jacobs, with art by Tim Hamilton and Romeo Tanghal. Cover by Ron Randall and Randy Elliott. 64 pages. \$2.50



## HELLBLAZER: ORIGINAL SINS TRADE PAPERBACK

## WONDER WOMAN ANNUAL #3

"Eclipso: The Darkness Within" Annuals crossover event continues. Wonder Woman is nearly killed during an encounter with a terrorist because of the

mistaken intervention of a retired superhero. Unknown to Diana, it's all part of Asquith Randolph's plan to get her angry enough to become "eclipsed." Written by William Messner-Loebs, with art by John Dennis, David Johnson, and Ande Parks. Cover by Joe Quesada and Kevin Nowlan. 64 pages. \$2.50

## BATMAN: SWORD OF AZRAEL #1 (of a 4-issue miniseries)

Meet Azrael, a major new character in the Batman cast of regulars. In the premiere issue, a bullet-ridden angel of death crashes in the midst of a Gotham City parade. Batman follows the mystery, which leads him to the heart of Europe and to the existence of a hidden secret order whose champion is Azrael... the sword of vengeance! BATMAN: SWORD OF AZRAEL #1 features a 3-part, wraparound, gate-fold cover. Written by Dennis O'Neil, with art and cover by Joe Quesada and Kevin Nowlan. (New Format) \$1.75



## BATMAN: SWORD OF AZRAEL #1

# OCTOBER COVER DATE



**BATMAN: SWORD OF AZRAEL #1**

## **DEATHSTROKE, THE TERMINATOR #15**

Part 4 of the 9-part "Total Chaos." Continued from TEAM TITANS #1. With Deathstroke's worsening medical condition hitting a critical stage, the Titans find his only hope lies with an exotic long-lost flame, Princess Sweet Lili and her mysterious white-haired child. **Continues in THE NEW TITANS #91.** Written by Marv Wolfman, with art by Art Nichols and Will Blyberg. Cover by Mike Zeck. (New Format) \$1.75

## **HAWKWORD #27**

Part 1 of the 6-Part "Flight's End": In "The Dark Road," the White Dragon, a white supremacist, is introduced, bringing an ugly personal agenda to the business of fighting crime. When Hawkman and Hawkwoman are called upon to uncover the secret behind this new vigilante, wheels are set in motion that will eventually shatter their lives. Written by John Ostrander, with art by Jan Duursema and Rick Bryant. Painted cover by Tim Truman. (New Format) \$1.75

## **SHADE, THE CHANGING MAN #28**

Part 2 of "Shade, the Changing Woman": Shade learns more about the life of the female body that he now inhabits, as well as the mystery involving the body's sister Naomi. Written by Peter Milligan, with art by guest penciller Colleen Doran and inker Mark Pennington. Painted cover by Brendan McCarthy. (Suggested for mature readers. New Format.) \$1.75

## **STAR TREK™ #37**

Part 3 of the 6-part "The Tabukan Syndrome": Sulu is under the gun; the Romulan secret plan hits a snag; and, McCoy practices medicine under extreme duress when the colony of Epsilon Kitaj is seized and subjected to martial occupation. Written by Howard Weinstein, with art by Gordon Purcell and Carlos Garzon. Cover by Rod Whigham and Jerome Moore. (New Format) \$1.75

## **BATMAN: SHADOW OF THE BAT #5**

The shadow of the bat falls over Black Spider, a recovered heroin addict willing to go to any lengths to break the habit of his addicted girlfriend before it kills her and endangers their child, leaving Batman to decide between the law...and justice. Written by Alan Grant, with art by Norm Breyfogle. Painted cover by Brian Stelfreeze. (New Format) \$1.50

## **THE BLACK HOOD #10**

Part 1 of the 2-part "The Slime of Your Life": Travis Fox is an environmental activist with a mission that leads him to try an illegal genetic drug. If the drug hits the black market, the Black Hood can't be far behind. Written by Mark Wheatley, with art by Tim Sale and Rick Burchett. Cover by Burchett. \$1.25

## **FLASH #69**

Part 2 of the 4-part "Gorilla Warfare" continued from GREEN LANTERN #30: Flash battles Hector Hammond in Keystone City, then finds himself a pawn on a bizarre trip to Africa. Continued in GREEN LANTERN #31. Written by Mark Waid, with art by Greg LaRocque and Roy Richardson. Cover by LaRocque and Roy Richardson. \$1.25



**FLASH #69**

## **GREEN LANTERN #30**

Part 1 of the 4-part "Gorilla Warfare:" Corps leader Hal visits the JLE as they are moving into their new headquarters and, when Flash is called away, he answers a call from Gorilla City, where Gorilla Grodd has started a revolution. Hal joins forces with Detective Chimp and Rex, the Wonder Dog to find and stop Grodd. Continued in FLASH #69. Written by Gerard Jones, with art and cover by M.D. Bright and Romeo Tanghal. \$1.25

## **GREEN LANTERN: MOSAIC #5**

Hal Jordan visits the Mosaic world of Oa to settle the bad feelings with Rose and with John. The problem is, John already considers things settled and the two wage a battle within their minds, risking John's sanity. Written by Gerard Jones, with art and cover by Cully Hamner and Dan Panosian. \$1.25

## **PETER CANNON—THUNDERBOLT #2**

The story behind Cairo DeFrey and the terrorists who tried to kill her unravels. Peter Cannon is drawn into her web as more of Thunderbolt's origin is revealed. Written and pencilled by Mike Collins and inked by José Marzan, Jr. Cover by Collins and Marzan. \$1.25



**PETER CANNON—THUNDERBOLT #2**

# OCTOBER COVER DATE

## ☐ **SUPERMAN: THE MAN OF STEEL #16**

Part 1 of the 2-part "Crisis at Hand"; Superman is brutally reminded of the limits of his powers when a case of wife-beating in his own apartment building continues despite his intervention. Continued in **SUPERMAN #72**. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. \$1.25



**SUPERMAN: THE MAN OF STEEL #16**

## ☐ **THE WEB #14**

The Web must stop Frenzy and his madmen from infecting more people with his psychic insanity virus, but in doing so, they may destroy themselves. *Final issue.* Written by Paul Kupperberg, with art by Barry Horne and Barb Kaalberg. Cover by Gil Kane. \$1.25

## ☐ **WONDER WOMAN #67**

Princess Diana is hopelessly lost in space, running out of food and oxygen. You wouldn't believe how things get worse the minute she's rescued. Written by William Messner-Loebs, with art by Paris Cullins and Robert Campanella. Cover by Brian Bolland. \$1.25

**SHIPPING  
AUGUST 18**

## ☐ **STAR TREK™: THE MODALA IMPERATIVE TRADE PAPERBACK**

This trade paperback collects the popular twin miniseries featuring the first crossover between **STAR TREK** and **STAR TREK: THE NEXT GENERATION**. This 8-chapter story spans a century for the *USS*

*Enterprise*™ and for the people of the planet Modala. A century later, Captain Picard and his crew escort Spock and McCoy to a celebration of the liberation of Modala, only to find the planet claimed by the wily Ferengi. Written by Michael Jan Friedman and Peter David, with art by Pablo Marcos. The introduction to this collection is provided by *Star Trek*'s Walter Koenig. Painted cover by Sonia R. Hillios. 208 pages. Trade Paperback. \$19.95

## ☐ **ADVENTURES OF SUPERMAN ANNUAL #4**

"Eclipto: The Darkness Within" Annuals crossover event continues. A last-ditch effort to reclaim Superman from Eclipto's control is made as those heroes remaining uneclipsed, including Lobo and Guy Gardner, band together to select one among them for a suicide mission to the sun in order to bring back some raw sunlight to "cure" Superman. Written by Robert Loren Fleming, with art by Bob McLeod. Cover by Joe Quesada and Jimmy Palmiotti. 64 pages. \$2.50

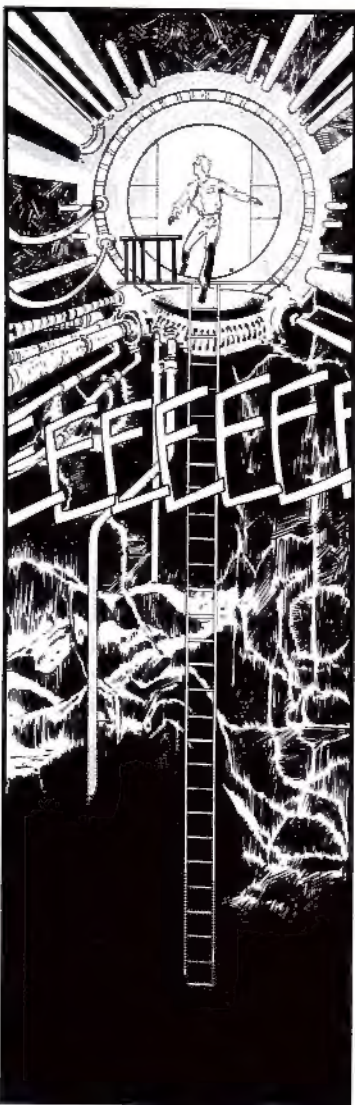


**STAR TREK™: THE MODALA IMPERATIVE TRADE PAPERBACK**

# OCTOBER COVER DATE

**BATMAN ANNUAL #16**  
**"Eclipso: The Darkness Within"**  
**Annals crossover event continues.**  
 When the Joker falls into possession of a black diamond and becomes "eclipsed," Batman is forced to become an Eclipso himself in order to confront his nemesis. Written by Alan Grant and John Wagner, with art by Vince Giarrano. Cover by Sam Kieth. 64 pages. \$2.50

**THE HACKER FILES #3**  
 Part 3 of the 4-part "Soft War": The tension mounts as the Speed Metal kids track down the creator of the NORAD virus while Hacker attempts to cure the NORAD computers. Time is running out and tempers are growing short! Written by Lewis Shiner, with art by Tom Sutton and Mark Buckingham. Computer art cover by Tom Cauty. (New Format) \$1.95



THE HACKER FILES #3

**THE DEMON #28**  
 Part 3 of the 4-part "Political Asylum": An assassin's bullet fails to kill presidential candidate Etrigan, and the Demon is out for blood. But the Demon's outrageous campaign practices have come to the attention of **Superman**. Written by Dwayne McDuffie, with art by Val Semeiks and Bob Smith. Cover by Semeiks and Karl Kesel. (New Format) \$1.75



THE HACKER FILES #3

**HAMMERLOCKE #2**  
*(of a 9-issue miniseries)*  
 Hammerlocke, Earth's first cyborg, returns to the Starbridge and meets its elite guard of superhuman protectors. Meanwhile, Locke's daughter Amanda faces the Iron Spider, architect of the plot against the Starbridge. Written by Tom Joyner, with art and cover by Chris Sprouse and K.S. Wilson. (New Format) \$1.75

**HELLBLAZER #58**  
 When the souls of the dead strike the research center where their bodies are being experimented upon, Constantine seeks retribution... while he's trying to get himself and Chas out of there alive. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. (Suggested for mature readers. New Format.) \$1.75

**THE LEGION OF SUPER-HEROES #34**  
 "The Terra Mosaic" continues as the Dominators' war against the Earth rages on, with the Legion SUBS and the young Legionnaires fighting valiantly while several Legionnaires mourn war casualties. Also, Dirk Morgna, formerly Sun Boy, returns. This special issue with no ads contains a 6-page preview of the upcoming miniseries **TIMBER WOLF**, by Al Gordon and Joe Phillips. Written by Keith Giffen and Tom & Mary Bierbaum, with art and cover by Jason Pearson and Karl Story. (New Format) \$1.75



HAMMERLOCKE #2

# OCTOBER COVER DATE

## THE NEW TITANS #91

Part 5 of the 9-part "Total Chaos," continued from DEATHSTROKE, THE TERMINATOR #15: Phantasm rejoins the Titans, summoned by a vortex of untold galactic power. Its source: Lord Chaos unleashing his powerful energies as he blows Trora to bits. The result: the creation of a born-again Titan! **Continued in TEAM TITANS #2.** Written by Marv Wolfman, with art and cover by Tom Grummett and Al Vey. (New Format) \$1.75



## THE NEW TITANS #91

## SANDMAN #42

Part 2 of "Brief Lives" Denium continues her search for her brother Destruction with a visit to the Dreaming where she finds Sandman heartbroken over the departure of his lover. Written by Neil Gaiman, with art by Jill Thompson and Vince Locke. Painted cover by Dave McKean. (Suggested for mature readers New Format) \$1.50

## AQUAMAN #11

A gigantic dinosaur threatens New York. Aquaman tries to stop it and discover the mystery of its origin, but he may die trying. Written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak. Cover by Hooper and Rick Bryant. \$1.25

## BATMAN #485

Part 2 of the 2-part "The Return of Black Mask": Trying to save Lucius Fox, Batman is caught in the lair of Black Mask. Written by Doug Moench, with art by Tom Grindberg and Trevor Scott. Cover by Michael Golden. \$1.25



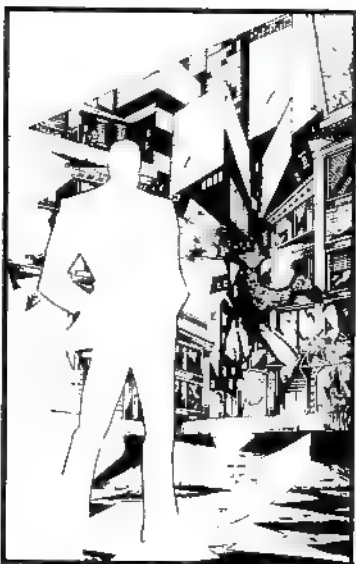
## AQUAMAN #11

## DETECTIVE COMICS #651

One of his many enemies is trying to kill cop Harvey Bullock, forcing him to turn to his greatest enemy for help: Batman, the World's Greatest Detective is on the case. Written by Chuck Dixon with art by Graham Nolan and Scott Hanna. Cover by Kelley Jones. \$1.25

## THE HECKLER #2

The Generic Man wants to turn everything in Delta City into its generic counterpart. The Heckler must prevent him from doing this, but without touching him. Written by Keith Giffen and Tom & Mary Bierbaum, penciled by Giffen and inked by Malcolm Jones III. Cover by Giffen and Jones. \$1.25



## THE HECKLER #2

## THE JAGUAR #14

Nothing will be the same after "A Nightmare in Rio" as one of Maria's closest friends betrays her, resulting in the shooting of Maria's father. **Final issue.** Written by William Messner-Loebs and penciled by Chuck Warkiewicz. \$1.25

## JUSTICE LEAGUE AMERICA #67

The Atom makes a fateful decision as the unfolding mystery of Bloodwynd deepens and the League investigates the arrival of an other-worldly spacecraft. Written and penciled by Dan Jurgens and inked by Rick Burchett. Cover by Jurgens and Burchett. \$1.25

## SUPERMAN #72

Part 2 of the 2-part "Crisis at Hand" Continued from SUPERMAN THE MAN OF STEEL #16: Unable to help Andrea, his battered neighbor, Superman's frustrations increase. But only one person alive can end her suffering: Andrea herself. Written and penciled by Dan Jurgens and inked by Brad Vancata. Cover by Jurgens and Brett Breeding. \$1.25



## SUPERMAN #72

# OCTOBER COVER DATE

**SHIPPING  
AUGUST 25**

## **IRONWOLF—FIRES OF THE REVOLUTION HARDCOVER GRAPHIC NOVEL**

Twenty years ago Howard Chaykin's Ironwolf made his first appearance as the swashbuckling, romancing hero of the people. Now, Chaykin returns to one of his first creations, taking the character to the edge of oblivion and back. It's the story of Ironwolf's long-delayed destiny! Written by Howard Chaykin and John F. Moore, with art by Mike Mignola and P. Craig Russell. Full process color is by Richmond Lewis and the introduction is by Walter Simonson. (Suggested for mature readers 104 pages. Hardcover Graphic Novel.)



**IRONWOLF**

## **LOBO T-SHIRT**

He's bad. He's Lobo. Now he's a T-shirt. The exclusive Lobo T-shirt features the biting cover art by Simon Bisley from LOBO, THE LAST CZARNIAN #1. The fully painted art is full-color silk-screened on a 100% cotton black shirt, available in Medium, Large, and Extra-large sizes. \$14.95



**LOBO T-SHIRT**

## **ECLIPSO: THE DARKNESS WITHIN #2**

(of a 2-issue bookends miniseries)  
"Eclipso: The Darkness Within" Annuals crossover event concludes with an all-out war in this second and concluding bookend chapter. Eclipso summons all the "eclipsed" super-heroes to his castle on the dark side of the moon. Hawkman and Vril Dox call upon Earth's few remaining heroes, including Aquaman, Blue Devil, Black Canary, the Challengers and the Suicide Squad, to attack Eclipso in his fortress. But as far as Eclipso's concerned, nobody will escape alive! Written by Keith Giffen and Robert Loren Fleming, with art by Bart Sears, Mark Pennington, and Randy Elliott. Cover by Sears and Elliott. 64 pages. \$2.50



**ECLIPSO: THE DARKNESS WITHIN #2**

## **ANIMAL MAN #52**

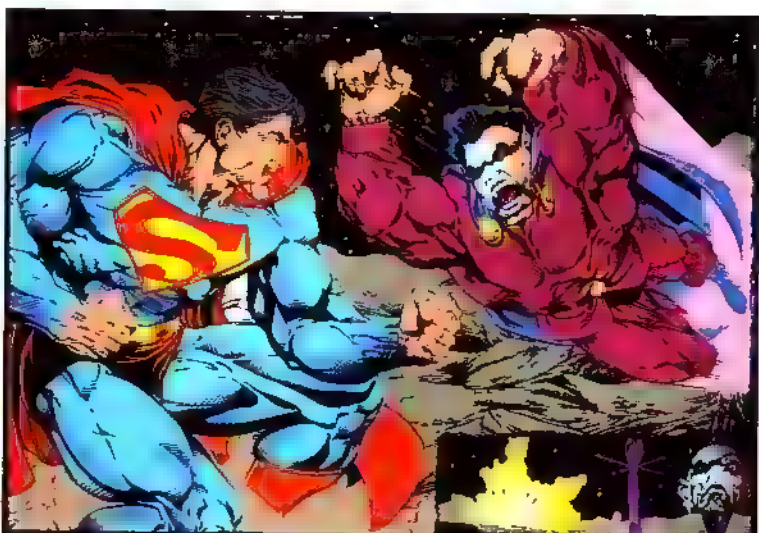
Ellen gets a shock when she's summoned to a morgue to identify Animal Man's body. Meanwhile, their son Cliff sinks deeper into the depraved subculture of animal mutilation. Written by Jamie Delano, with art by Steve Pugh. Cover by Brian Bolland. (Suggested for mature readers. New Format) \$1.75

## **BATMAN: LEGENDS OF THE DARK KNIGHT #38**

It's not a hoax, not a dream, not an imaginary story! Bat-Mite is back in what just had to be called "The Legend of the Dark Mite." Written by Alan Grant, with art and painted cover by Kevin O'Neil. (Deluxe Format) \$1.75



**BATMAN: LEGENDS OF THE DARK  
KNIGHT #38**



**ECLIPSO: THE DARKNESS WITHIN #2**

# OCTOBER COVER DATE



**ANIMAL MAN #52**

## ☐ STAR TREK™ #38

Part 4 of the 6-part "The Tabukan Syndrome": The *Enterprise*™ assists the Excelsior with repairs, as Sulu and Kirk learn the true danger of the Tabukan weapons. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Rod Whigham and Jerome Moore. (New Format) \$1.75

## ☐ STAR TREK™: THE NEXT GENERATION™ #39

Part 1 of the 6-part "Divergence": The *Enterprise*™ Away Team investigates a moon-sized object on the outskirts of Federation Space...but what is the Sztazzan's interest in the artificial construct? Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jason Palmer. (New Format) \$1.75

## ☐ SWAMP THING #124

An ancient Aztec blood ritual draws Swamp Thing to Central America where he allies himself with a proud people trying to defend themselves against monstrous corporate greed. Written by Nancy A. Collins, with art by Scot Eaton and Greg Baker. Painted cover by John Higgins. (Suggested for mature readers. New Format) \$1.75



**SWAMP THING #124**

## ☐ TEAM TITANS #2

Part 6 of the 9-part "Total Chaos" continued from THE NEW TITANS #91: Mirage, the leader of the teens, defects from Team Titans to join Nightwing and the New Titans. To make matters worse, the forces of Lord Chaos have found a working time portal and Battalion, a one-man armored division, arrives ready for a fight. Continued in DEATHSTROKE, THE TERMINATOR #16. Written by Marv Wolfman, with art and cover by Kevin Maguire and Will Blyberg. (New Format) \$1.75



**TEAM TITANS #2**

## ☐ ARION THE IMMORTAL #4 (of a 6-issue miniseries)

Arion and his brother Garn Daanuth face off in the desert of the Middle East as Garn heads the world toward war...but that's the least of Arion's headaches. All Arion wants is to rid the world of the returned magic and get back to his own life. What could be simpler? Written by Paul Kupperberg, and pencilled by Ron Wilson. Cover by Randy DuBurke. \$1.50



**ARION THE IMMORTAL #4**

## ☐ L.E.G.I.O.N. '92 #46

While Lobo and special guest star Green Lantern Hal Jordan try to cope with 24 million homeless aliens, Vril Dox struggles with an alien in possession of the body of Captain Comet. Story and art by Barry Kitson. Cover by Kevin Maguire and Jan Harpes. (New Format) \$1.50

## ☐ LOBO: INFANTICIDE #1 (of a 4-issue miniseries)

They're galactic pariahs—the rejected and downtrodden scum of the universe: hated and despised by all. They're the legion of illegitimate children of Lobo... and they're none too fond of dear old daddy. But when Su, one of his daughters, unites a hundred spawn of Lobo to get revenge on their marauding pop, she must choose their plan of attack carefully, making sure that Lobo is in a certain place at a certain time...so she arranges to have Lobo drafted! Written by Keith Giffen and Alan Grant, with art and cover by Keith Giffen. (Suggested for mature readers. New Format.) \$1.50

# SWAMP THING

# OCTOBER COVER DATE



## ☐ GREEN LANTERN #31

Part 3 of the 4-part "Gorilla Warfare" continued from FLASH #69: Green Lantern and Flash join forces to stop Gorilla Grodd and Hector Hammond with an army of gorillas standing in their way. Grodd and Hammond achieve their goal anyway: a radioactive meteor that mutates both of the heroes. Continued in FLASH #70. Written by Gerard Jones, with art and cover by M.D. Bright and Romeo Tanghal. \$1.25

## ☐ THE LEGEND OF THE SHIELD #16

The original Shield lends a hand to Joe Higgins to help free an American soldier held captive by rogue Soviet agents. Written by Grant Miehm and Adam Blaustein, with art and cover by Miehm. *Final issue.* \$1.25

## SHIPPING SEPTEMBER 1

## ☐ SUPERMAN SPECIAL #1

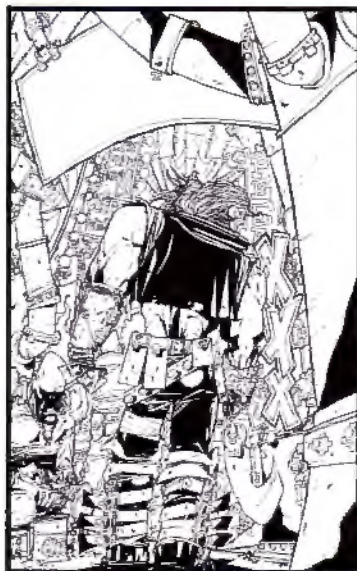
It's the previously untold story of the day that Lex Luthor destroyed all the Kryptonite in his possession...leading to the accidental creation of a menace that would prove even deadlier to the Man of Steel. Story, art, and cover by Walter Simonson. (64 pages. *New Format*) \$3.50

## ☐ THE DARKSTARS #1

Introducing the Darkstars, a group of interstellar space police, and Ferrin Colos, the first Darkstar officer assigned to Earth, using the might of the galaxy's greatest peacekeepers to protect Earth from the dangers of an alien drug-lord. Written by Michael Jan Friedman, with art by Larry Stroman and Scott Hanna. (*New Format*) \$1.75



## THE DARKSTARS #1



## LOBO: INFANTICIDE #1

## ☐ ADVENTURES OF SUPERMAN #495

As a result of his experiences in "Crisis at Hand," Superman questions whether he belongs with "real" people. So, he seeks the company of "his own kind"... the Forever People in Supertown. Written by Jerry Ordway, with art and cover by Tom Grummett and Doug Hazlewood. \$1.25

## ☐ THE BLACK CONDOR #5

Black Condor is caught between a peaceful homeless shelter and the fire-power of vengeful drug lords...but before he can solve this dilemma, he must deal with Mindforce! Written by Brian Augustyn, with art by R.A. Morales and Richard Space. Cover pencilled by Morales. \$1.25

## ☐ DOOM PATROL #60

A powerless Crazy Jane joins the battle as the Candlemaker seizes Danny the Street! Written by Grant Morrison, with art by Richard Case and Stan Woch. Painted cover by Simon Bisley. (*Suggested for mature readers. New Format.*) \$1.50

## ☐ GREEN ARROW #67

One by one, members of a major rock band are being murdered and Green Arrow must ferret out a brand-new kind of killer. Written by Mike Grell, with art by Frank Springer and Pablo Marcos. Cover by Grell. (*New Format*) \$1.50

## ☐ THE COMET #16

Rob Connors faces the aliens who stole his parents' lives and engages them in a deadly showdown. Written by Mark Waid, with art by Kevin West and Jeff Aibrecht. Cover by Michael Netzer and John Beatty. \$1.25

## ☐ DETECTIVE COMICS #652

Reintroducing the Huntress! She and Batman team against a gang of savage thugs whom they may not be able to touch because of diplomatic immunity. This issue leads into the upcoming ROBIN III miniseries. Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. \$1.25

## ☐ THE FLY #15

It's Opening Day in Crown's Pointe's new domed stadium and Domino has taken control of the stadium, the team, and the crowd...including the Fly. Written by Len Strazewski, with art and cover by Mike Parobeck and Paul Fricke. \$1.25

## ☐ JUSTICE LEAGUE EUROPE #43

As the Justice League moves into its new headquarters in an ancient English castle, they find they *might* be sharing space with a ghost. Meanwhile, Amos Fortune is stealing everyone else's luck, leading to tragedy when the Channel Tunnel collapses. Written by Gerard Jones, with art and cover by Ron Randall and Randy Elliott. \$1.25

## ☐ THE CRUSADERS #6

The combined forces of the Impact Universe cyborg villains are on the attack. The only thing standing in their way is the Crusaders. Written by Paul Kupperberg, with art by Barry Horne and John Lowe. Cover by Dan Jurgens and Keith Williams. \$1.00

# OCTOBER COVER DATE

## SHIPPING SEPTEMBER 8

### ☐ **BATMAN: BRIDE OF THE DEMON** **TRADE PAPERBACK**

The popular **BATMAN: BRIDE OF THE DEMON** Hardcover Graphic Novel is now available in trade paperback. In the sequel to **BATMAN: SON OF THE DEMON**, Ra's al Ghul has a plan to save the Earth from ecological disaster...a plan that includes the literal decimation of the planet's population, forcing a battle against overwhelming odds and a deadly confrontation with Talia, the woman he loves. Written by Mike W. Barr, with art and new painted cover by Tom Grindberg. 96 pages. Trade Paperback. \$12.95

### ☐ **MARTIAN MANHUNTER:** **AMERICAN SECRETS #2**

(of a 3-issue miniseries)  
The Martian super-hero, a rockabilly singing star, and a quiz show whiz-kid are running for their lives across the weird, paranoia-filled landscape of America at the dawn of the 1960's. Written by Gerard Jones, with art and cover by Eduardo Barreto. (48 pages. Prestige Format) \$4.95

### ☐ **SGT. ROCK SPECIAL #1**

The **SGT. ROCK SPECIAL** is an anthology featuring a never-before published **SGT. ROCK** story by Robert Kanigher and Joe Kubert. Also featuring the talents of P. Craig Russell, **ENEMY ACE'S** George Pratt, Michael Golden, **HAWKWORLD'S** Timothy Truman, and Ron Wagner and John K. Snyder III. Cover by Walter Simonson. (64 pages) \$2.95



**SGT. ROCK SPECIAL #1**

### ☐ **ACTION COMICS #682**

Killgrave returns, seeking revenge on the Man of Steel...but there's more than meets the X-ray eyes to Hi-Tech, Killgrave's new killer robot. Written by Roger Stern, with art and cover by Dusty Abell and Terry Austin. \$1.25

### ☐ **GUY GARDNER #1**

He's got his own series now. Wanna make something of it? Guy Gardner faces his greatest challenge as he cleans up New York City, a program that progresses smoothly enough until the Guardians send his old buddy Kilowog to retrieve Guy's ring. Written by Gerard Jones, with art and cover by Joe Staton and Terry Beatty. \$1.25

## SHIPPING SEPTEMBER 8

### ☐ **JUSTICE SOCIETY OF AMERICA #3**

Dr. Mid-Nite rejoins the team just in time to discover that all the group's recent troubles are the work of one of the JSA's greatest foes. Written by Len Strazewski, with art and cover by Mike Parobeck and Mike Machlan. \$1.25



**JUSTICE SOCIETY OF AMERICA #3**

## SHIPPING NOVEMBER 3

### ☐ **LOBO STATUE**

As three-dimensional as he wants to be...it's the **LOBO STATUE**! A finely crafted statue of DC's Main Man, no less, inspired by the work of Simon Bisley, and being offered on a one-time only basis. The **LOBO STATUE** is sculpted by Randy Bowen and manufactured by Graphitti Designs (manufacturers of the popular **SANDMAN** and **BATMAN** statues). The **LOBO STATUE** measures 10" high and approximately 10" wide and comes fully painted and assembled with a *real* chain. Like Lobo'd be caught dead with anything less than real chain! Ask your retailer for pre-ordering information. \$124.95



**LOBO STATUE**

